



UNIVERSITY OF
APPLIED SCIENCES
IN NYSA

Agnieszka Kaczmarek, Ph.D.

Assistant Professor at the Department of Modern Languages, University of Applied Sciences in Nysa (UAS), Poland

RESEARCH INTERESTS

- American Literature
 - Outdoor Literature
 - Nature Writing, Travel Writing
 - Cultural Studies
-

EDUCATION

- Ph.D. in American Literature, Institute of English, University of Opole (2011)
 - M.A. in American Literature, Institute of English, University of Opole (2002)
 - B.A. in English Literature, Institute of English, University of Opole (2000)
-

WORK EXPERIENCE

- 2006 - present
 - Assistant Professor**, UAS in Nysa, Poland
 - Coordinator for the International Book Club**, in cooperation with California State University, Bakersfield, United States
 - International Cooperation and ECTS Coordinator** for English Studies at UAS
 - Member of UAS Disciplinary Board**
 - Senior Lecturer**, UAS, Nysa, Poland (2018-2019)
 - Promotion Coordinator** for English Studies (2007-2016)
 - Students' Tutor** (2007-2016)
 - 2004 - present
 - Cambridge Language Assessment Speaking Examiner** for A2 Key, B1 Preliminary, FCE, and CAE
 - 2003 - 2006
 - EFL Teacher and Examiner** for English matriculation examination, Public High School No. 3 and Middle School No. 9 in Opole, Poland
 - 2002 - 2003
 - EFL Teacher**, Progress Private High School, Opole, Poland
 - 2000 - 2007
 - EFL Teacher, Oral Examiner, and Invigilator** International Language School, British Council Examination Centre in Opole, Poland
 - 2001
 - Activity Specialist**, Blue Star Camps, Hendersonville, North Carolina, United States
 - 2000 – 2001
 - EFL Teacher**, High School of Economics, Opole, Poland
-

LIST OF PUBLICATIONS

Book:

- *Little Sister Death. Finitude in William Faulkner's The Sound and the Fury*. Peter Lang, 2013.

**UNIVERSITY OF APPLIED SCIENCES IN NYSA
DEPARTMENT OF ENGLISH STUDIES**

Articles:

- "Cultural Baggage: Memoirs by Wanda Rutkiewicz and Arlene Blum," waiting for peer reviews.
- "Finding Her Own Feet in the World: Arlene Blum's Challenges in *Breaking Trail*," waiting for peer reviews.
- "Long Live the Border: the American-Mexican Frontier and Its Beneficiaries," accepted for printing.
- "'Getting Nowhere. Going Home.' Edward Abbey's Quest for Shelter," *Popular Culture*, vol. 4 (58), 2018, pp. 5-10. DOI: 10.5604/01.3001.0012.8059.
- "The Right to Live a Normal Life Denied: The Culture of Violence Along the US-Mexican Border." *Studia Anglica Resoviensia*, vol. 15, no. 1, 2018, pp. 47-58, doi: [10.15584/sar.2018.15.1.4](https://doi.org/10.15584/sar.2018.15.1.4), <http://sar.ur.edu.pl/SAR%2015-1%202018.pdf>.
- "Edward Abbey Speaks: The Uncanny in *Desert Solitaire*." *The Outlandish, Uncanny, Bizarre: Culture Literature Philosophy*, edited by Ryszard W. Wolny and Stankomir Nicieja, Wydawnictwo Wyższej Szkoły Filologicznej we Wrocławiu, 2016, pp. 161-175.
- "The Umbrella Term Beyond Reach: Elusive Wilderness in Edward Abbey's *Desert Solitaire* and *The Journey Home*." *Explorations: A Journal of Language and Literature*, vol. 3, 2015, pp. 70-79, <http://explorations.uni.opole.pl/vol-3-2015/>.
- "Eva Hoffman's *Exit Into History*: Visions and Revisions of the American in Poland." *European Transfer of Culture in Literature, Language and Foreign Language Teaching: A Monograph Celebrating Academic Cooperation Between Nysa and Lviv*, edited by Mariusz Kamiński, Marcin Walczyński, Małgorzata Kurpiel, Michail Bilinsky and Alla Paslavskaja, Oficyna Wydawnicza PWSZ w Nysie, 2015, pp. 205-214.
- "Eating Itself to Death: The USA as Seen by McCarthy and Twain." *Eating America: Crisis, Sustainance, Sustainability*, edited by Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens, Peter Lang, 2014, pp. 187-200.
- "Who Do I Meet When I Meet a Stranger? Reading Thomas Merton and Emmanuel Levinas." *Więzi wspólnoty. Literatura - religia - komparatystyka / The Ties of Community. Literature, Religion, Comparative Studies*, edited by Piotr Bogalecki, Alina Mitek-Dziemba, and Tadeusz Sławek. Wydawnictwo FA-art and Uniwersytet Śląski, 2013, pp. 85-97.
- "Dickens and Margolyes in America." *Explorations: A Journal of Language and Literature*, vol. 1, 2013, pp. 105-124, <http://explorations.uni.opole.pl/vol-1-2013/>.
- "Bill Bryson's Search for Amalgam in *The Lost Continent*: Experiencing America of the Late 1980s." *American Experience – The Experience of America*, edited by Andrzej Ceynowa and Marek Wilczyński. Peter Lang, 2013, pp. 243-249.
- "Communicative Problems in Harold Pinter's Play *The Birthday Party*." *Philological Inquiries*, edited by Alina Bryll, Iwona Sikora, and Marcin Walczyński, Oficyna Wydawnicza PWSZ w Nysie, 2012, pp. 33-43.
- "The River as the Space of Death in William Faulkner." *Space: Exploring Spatial Notions in Cultural, Literary and Language Studies*, edited by Andrzej Ciuk and Katarzyna Molek-Kozakowska, Cambridge Scholars Publishing, 2010, pp. 104-113.
- "Quentin Compson: 'A Walking Shadow' of Death." *The Body. Readings in English and American Literature and Culture 2*, edited by Ilona Dobosiewicz and Jacek Gutorow, Opole University Press, 2009, pp. 45-57.
- "Applying Scheler to Faulkner: Time and Death in Benjy's Section." *On Time: Reflections on Aspects of Time in Culture, Literature and Language*, edited by Ryszard W. Wolny, Opole University Press, 2009, pp. 59-65.

PRESENTATIONS AT ACADEMIC CONFERENCES

- *Borders and Crossings*, International and Multidisciplinary Conference on Travel Writing organized by the Juraj Dobrila University of Pula, Croatia, September 13-16, 2018

**UNIVERSITY OF APPLIED SCIENCES IN NYSA
DEPARTMENT OF ENGLISH STUDIES**

- *Language and Culture as a Challenge in Higher Education*, International Conference organized by the University of Applied Sciences in Nysa, Nysa, May 24, 2018
- *A Suitcase of Her Own: Women and Travel*, International Conference organized by the Institute of English Cultures and Literatures, University of Silesia in Katowice, Szczyrk, September 20-23, 2017
- *Borders and Crossings*, International Conference organized by the Jan Kochanowski University in Kielce, September 12-14, 2016
- *Homeliness, Domesticity and Security in American Culture*, International Conference organized by the SWPS University of Social Sciences and Humanities in Warsaw, September 23-25, 2015
- participation in *Multilingualism as a Chance*, the 6th International Congress organized by the University of Applied Sciences in Nysa, the Department of Modern Languages, Nysa, June 8-11, 2015
- *The War on the Human: Human as Right, Human as Limit and the Task of the Humanities*, International Conference organized by the National and Kapodistrian University of Athens and the Hellenic Association for American Studies, Athens, Greece, November 27-29, 2014
- *The Outlandish, Uncanny, and Bizarre in Literatures and Cultures*, International Conference organized by the University of Opole, September 29-30, 2014
- *European Transfer of Culture in Literature, Language and Foreign Language Teaching*, International Conference organized by Lviv University and the University of Applied Sciences in Nysa, Nysa, April 10-12, 2014
- *Eating America: Crisis, Sustenance, Sustainability*, 2013 Polish Association for American Studies Conference organized by the University of Wrocław, October 23-25, 2013
- *The Ties of Community. Literature, Religion, Comparative Studies*, International Conference organized by the University of Silesia in Katowice, November 15-16, 2012
- *American Experience – the Experience of America*, 2011 Polish Association for American Studies Conference, organized by the University of Gdańsk, October 19-21, 2011
- 18th Polish Association for the Study of English Conference organized by the University of Opole, Kamień Śląski, April 19-22, 2009
- 17th Polish Association for the Study of English Conference organized by the University of Wrocław, April 7-9, 2008

OTHER PRESENTATIONS AND LECTURES:

- "Barriers to Intercultural Communication: Context, Perception, Competence," Technological Educational Institute of Crete [now Hellenic Mediterranean University], Greece, May 2019
- "Education System in Poland," University of Zadar, Croatia, March 2018
- "Yellowstone," Art Schools in Nysa, February 2018; High School in Dobrzeń Wielki, January 2019
- "The Right to Live a Normal Life Denied: The Culture of Violence Along the US-Mexican Border," American Corner at the City and University Library, Osijek, Croatia, April 2016
- "The West is the Best," Nysa Science Festival, September 2017
- "Wyoming," Municipal Public Library in Opole, January 2017
- "National Parks in the Equality State," High School No. 2 in Opole, October 2016
- "W krainie mormonów, czyli z wizytą w amerykańskim stanie Utah" [In the Land of Mormons: A Visit to the State of Utah], Municipal Public Library in Opole, June 2015
- "American English and British English," University of Applied Sciences in Nysa, May 2015
- "American Identity. Does It Exist?," Nysa Science Festival, September 2012
- "What Do Mormons Believe?," High School in Dobrzeń Wielki, January 2014; English and American Cultures Days in Nysa, October 2011; open lecture for Carolinum High School in Nysa, December 2010.

**UNIVERSITY OF APPLIED SCIENCES IN NYSA
DEPARTMENT OF ENGLISH STUDIES**

ERASMUS MOBILITY

- Technological Educational Institute of Crete [now Hellenic Mediterranean University], Greece, May 2019
 - University of Zadar, Croatia, March 2018
 - Josip Juraj Strossmayer University of Osijek, Croatia, April 2016
 - Erasmus - Lifelong Learning Programme, information inquiry at the British Library, London, United Kingdom, September 2007
-

TEACHING EXPERIENCES

Lectures:

- US Culture and Literature
- Culture and History of English-Speaking Countries (UK and USA)
- Life and Institutions in English-Speaking Countries (USA)

Practical classes / seminars:

- Bachelor Thesis Seminar (on Black Americans)
 - US Culture and Literature
 - Life and Institutions in the United States
 - Text Analysis
 - Intercultural Communication
 - History of American Literature
 - Literary Texts
 - Literary Translation
 - Written Translation
 - Conversations on Literary Texts
 - General English Courses (at upper-intermediate and advanced levels): Listening Skills Courses, Writing Skills Courses, Speaking Skills Courses, Grammar Courses
-

PARTICIPATION IN SELECTED PRESENTATIONS, WORKSHOPS, AND TRAINING CONFERENCES

- "Overview of the Format of an Academic Article in English," workshop by Professor Emerson Case (California State University, Bakersfield), Nysa, Poland, June 2018
- "Storytelling," workshop by Dr. Alastair Daniel (University of Winchester), Nysa, Poland, April 2015
- *You can art!*, series of presentations on American art by Natalia Krawczyk, Municipal Public Library in Opole, Poland, March and April 2015
- "Michigan, the Mitten State," presentation by Marcy and Kevin Van Bronkhorst, Municipal Public Library in Opole, Poland, May 2014
- "How do Americans Really Choose Their President?," presentation by Charity L. Boyette (Management Officer, U.S. Consulate General, Kraków), Municipal Public Library in Opole, Poland, October 2012
- "Specialist Databases and Didactic Materials Devoted to Learning English," presentation by Benjamin Ousley Naseman (Public Affairs Officer, U.S. Consulate General, Kraków), Municipal Public Library in Opole, Poland, May 2012
- "Testing Times: Coping With Exam Stress" and "Widen Your Career Paths With English for Professionals," Teacher's Progress Days in Opole, Poland, February 2012
- "How to Study in the United States," U.S. Consulate General, Kraków, Poland, January 2009

UNIVERSITY OF APPLIED SCIENCES IN NYSA
DEPARTMENT OF ENGLISH STUDIES

AWARDS

- University of Applied Sciences Rector Award for Teaching and Organizational Achievements, May 2019
 - University of Applied Sciences Rector Award for Scholarly Achievements, October 2014
 - University of Applied Sciences Rector Award for Scholarly Achievements, October 2012
 - University of Applied Sciences Rector Award for Organizational Achievements, October 2009
-

CONTACT

- e-mail: agnieszka.kaczmarek@pwsz.nysa.pl